

FX



ICHIMOKU
CLOUDS

TRADER MAGAZINE

2393

WORKING
IN MULTI
TIMEFRAME

Where will
S&P 500 be?

1.4500

Trading Systems
IDENTIFY
AN EDGE

OPTIONS

1.4400

John Bollinger
EXCLUSIVE INTERVIEW

HIS TRADING TECHNIQUES ON THE FOREX
HOW SHOULD A SUCCESSFUL TRADER WORK



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How he created the Bollinger Bands. His favorite tools and methodologies on the forex, and what traders should do to be successful.

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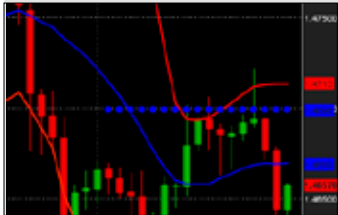
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BOLLINGER BANDS

"I copied the volatility formula next to a price history. And that was the key."

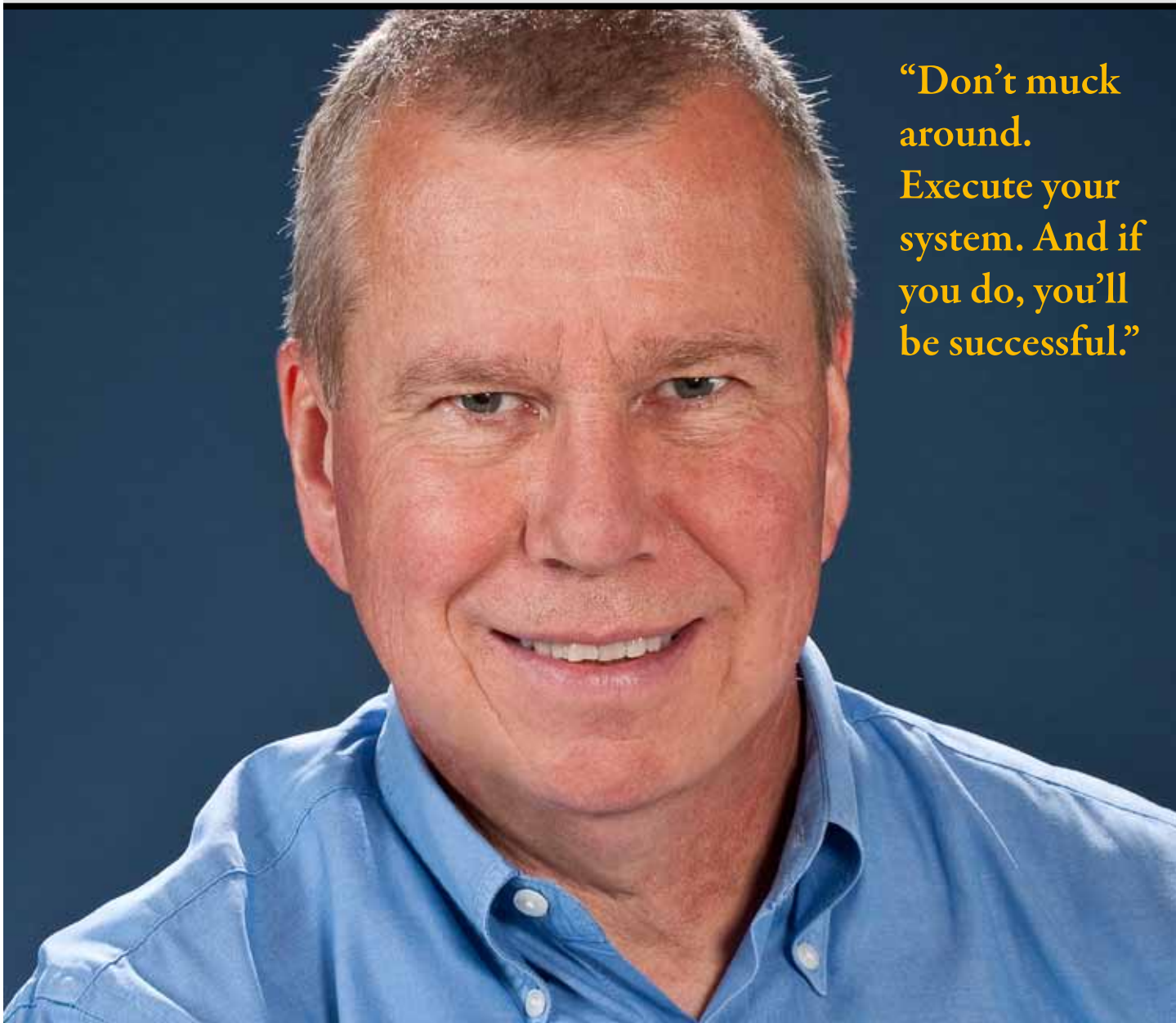


TRADING TECHNIQUES

How he works on the Foreign Exchange Market.

EXCLUSIVE INTERVIEW : JOHN BOLLINGER ANSWERS TO FX TRADER MAGAZINE

JOHN BOLLINGER



"Don't muck around. Execute your system. And if you do, you'll be successful."

John Bollinger has been an avid researcher of financial markets for many years. He is the well known creator of the Bollinger Bands, adaptive trading bands based on volatility, which are integrated into most of the analytical software and charting platforms currently in use today.

John strongly believes in discipline and simple trading techniques. He insists that stops are incredibly important and hope is something that no trader should have.

On the Forex market, he recommends 4 simple trading methodologies and considers convergences between Bollinger Bands and traditional technical analysis tools to be a very useful and successful approach.

In a very positive and straightforward way, John answered FX Trader Magazine questions and explains how he became a trader, how he happened to create the Bollinger Bands, how he prefers to work on the foreign exchange market, and what are the keys to becoming a successful trader.

FXTM: How did you become a trader, having started your career in cinematography?

JB: Many of the skills that I used in cinematography, I use in trading. I specialized in complex special effects photography in high-speed photography of a very technical nature so, as I became more and more interested in the securities markets, I found that many of the analytical skills that I had developed in cinematography were in fact useful in the markets.

FXTM: Which ones of those skills were actually key to your development as a trader?

JB: In order to be a good special effects cinematographer you have

to be able to master a very large quantity of technical material, organize that material and bring it to bare at a given point in time, and it's much the same way that traders prepare for trading. They master a very large value of knowledge, then they have to organize that body of knowledge into a useful trading discipline and then execute that trading discipline in real time, and it's very much the same process in cinematography.

FXTM: Is trading now your main activity and does it take a lot of your time? What kind of a trader are you?

JB: Trading is in fact my main activity and, as years have gone by, I tend to devote more time to

trading rather than less time. I'm not a very short term trader but, I do trade for what I consider to be very short-term trades, usually for 1, 2, 3 or 4 days, up until more intermediate to long-term positions. Occasionally, when I find a very specific opportunity, I will trade it on an intra-day basis, but I don't do that very much.

FXTM: Would you define yourself as a Swing trader?

JB: You know when I came into this business, they called people like me "Swing Traders". But the definition was different. Then, a swing trader was somebody who looked to exploit moves that ran in a stock for 20 or 30 or 40%, and would last from a week or